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MY MAD MOMENT

Lyric by GEORGE MARION, JR.

Music by RICHARD A. WHITING

Featured in the PARAMOUNT-PUBLIX Picture

JACK OAKIE

AND

JEANETTE MacDONALD

IN

LET'S GO NATIVE

AN ORIGINAL FARCE
by
GEORGE MARION JR.
AND
PERCY HEATH

IT SEEMS TO BE SPRING
LET'S GO NATIVE
MY MAD MOMENT
I'VE GOTTA YEN FOR YOU
JOE JAZZ

Famous Music
CORPORATION
719 SEVENTH AVENUE - - - - NEW YORK

MADE IN U.S.A.

My Mad Moment

Lyric by
GEO. MARION Jr.

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

mf *poco rall.* ***p***

Ukulele
Bb Eb G C

Eb Bb7 Eb7 Ab

At our first meet - ing a
I had to speak a few

Bb7 Eb Eb7♮ C3♭ Cmin. Bdim. Eb Fmin. F3♭

sal - ad you were eat - ing. I sat en - rap - tured and
times for the pap - ri - ka Your ears were i - dle but

mp ***p***

* Symbols for Guitar

* *Open strings*

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G7 Eb5 D7 3 5 G7 Edim.

hard - ly dared to talk; For grace of
how you used your eyes! Your gaze be -

Fmi. F3 Bb7 Eb Eb7

move - ment there could be no im - prove - ment As you
stowed a new sweet - ness on my so - da And your

Gmi. G7 3 5 C7 3 5 F7 F7 3 5 Bb7

speared a bit of o - range with your fork,
should - ers caused my tem - p'ra - ture to rise,

poco rit.

REFRAIN *(Not fast)*
Uke tacet

F7 F7 3 5 Bb7 Eb7 Cdim. Eb

And then you smiled I for - got what home meant
smiled I for - got what home meant

p-mf

* *Open strings*

C7 F7 F7 B♭7 E♭

My heart went wild you were my mad mo - ment.
My heart went wild you were my mad mo - ment.

B♭7 E♭7 A♭ F7 E♭ B♭5♯ B♭mi.

I learned what pret - ty streets, Ci - ty streets were as I trailed you.
I learned what pret - ty streets, Ci - ty streets were as you trailed me.

C7 F7 F7 B7 B♭7 F7

In - to the traf - fic sea fear - less - ly I dove and hailed you
I went as cold as ice once or twice I thought you failed me

B♭7 C7 F7 F7 B♭7 E♭7 Cmi. E♭

I tried to say you were my mad mo - ment,
You did - n't say you were my mad mo - ment,

p

* *Open strings*

C3♭ F3♭ F3♭ B♭7 G3♭ C7 B♭mi.

— you turned a - way — And what pain your "No" meant; —
— you turned a - way — And what pain that blow meant; —

C7 E dim. F3♭ A dim. E♭ B♭5♯ G3♭

— My day went gray but then you smiled and your do - ing so
— My day went gray but then you smiled and your do - ing so

mf

C3♭ C3♭ A3♭ F7 F5♭ B♭7

meant That you could tell ve - ry well — You were my mad
meant That you could tell ve - ry well — You were my mad

l.h.

p

1. C3♭ 2. C3♭

mo - ment. — And then, you mo - ment. —

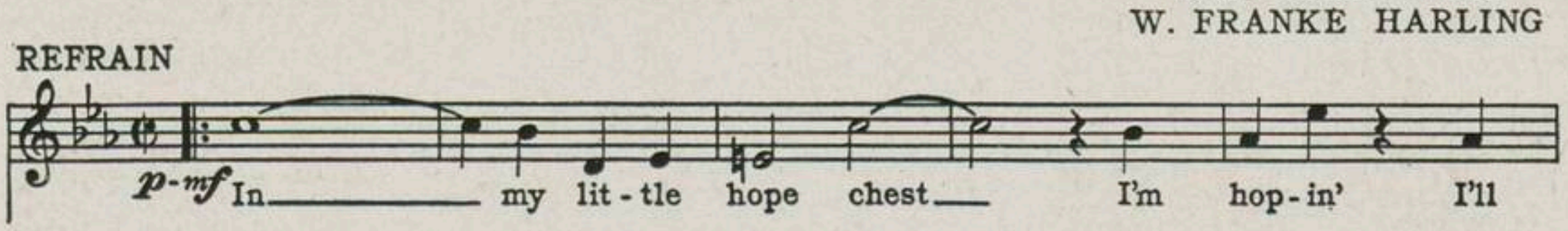
poco rall. *p*

* *Open strings*

EXCERPTS
FROM THE PARAMOUNT MUSICAL COMEDY PRODUCTION
"HONEY"

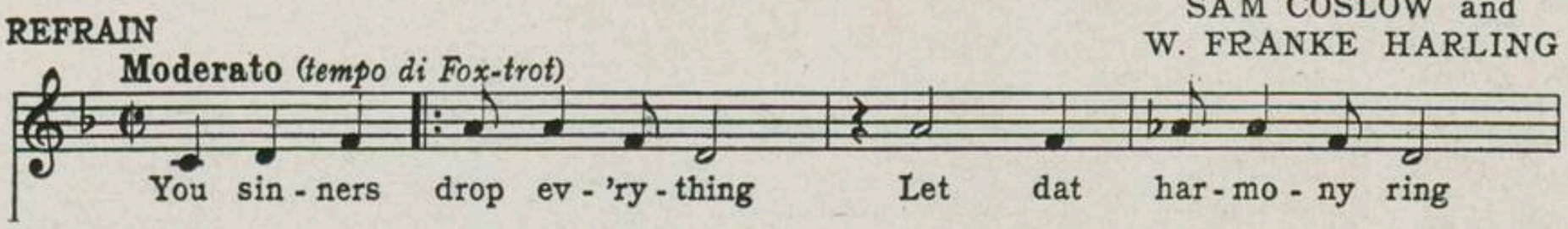
In My Little Hope Chest

By
SAM COSLOW and
W. FRANKE HARLING



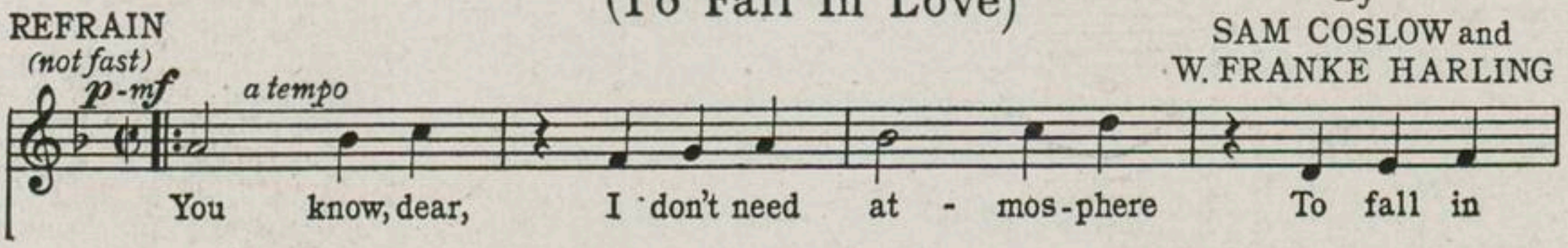
Sing You Sinners

By
SAM COSLOW and
W. FRANKE HARLING



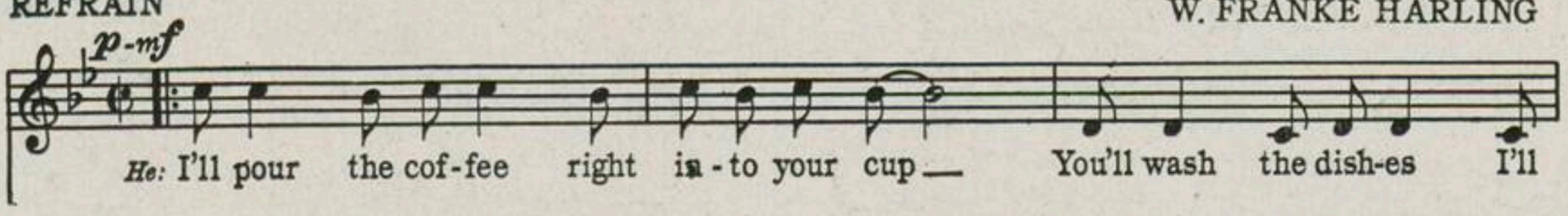
I Don't Need Atmosphere
(To Fall In Love)

By
SAM COSLOW and
W. FRANKE HARLING



Let's Be Domestic

By
SAM COSLOW and
W. FRANKE HARLING



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